

Jane Allen Nodine

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Spartanburg, South Carolina

I have thirty years experience as an artist, production designer, instructor, college professor, curator, gallery director, and director of study abroad Italy. I am well versed in contemporary art and have excellent presentation skills to meet the needs of any audience. I have worked with numerous for-profit and non-profit organizations, colleges and universities in the various capacities below. References are available on request.

Judging & Curating Exhibitions
Instructional Workshops
Exhibition Development & Scheduling
Curriculum Develop & Assessment
Programming
Budgets
Facility Management

Study Abroad Programming
Grants; Preparation & Assessment
Marketing; Media Promotion & Press Releases
Design for Print & Web
Social Media Promotion
Career Development
Studio Consultation

Education

MFA and BFA, Painting & Drawing, Minor in Metal-smithing

Professional Experience

Assistant Chair – Fine Arts & Communication Studies, University of South Carolina Upstate 2013 – 2018

Coordinator/Head – Visual Arts, University of South Carolina Upstate 2003 – 2018

Director – University Galleries, University of South Carolina Upstate 1995 – 2018

Director – Internships, Art & Design, USC Upstate 1995 – 2018

Designer/Owner – Jane Nodine Hardware, Jewelry Design & Manufacturing Company 1980 – 1992

Notable Projects

Initiate/Facilitator – USC Upstate Monumental Outdoor Sculpture Collection 1996 – 2018

Initiate/Facilitator – Spearheaded and steered to operation, UPSTATE Gallery on Main 2014

Facilitator –STUDIO Practicum Project, In-house design firm, faculty led/student operated, USC Upstate 2014

Initiate/Facilitator – NASAD accreditation self-study and review process 2013-16

Producer/Designer – Exhibition Catalogue, *Andy Warhol at USC Upstate* 2010

Initiate/Facilitator –2010 Andy Warhol joint exhibitions, Curtis R. Harley Gallery & Spartanburg Art Museum

Initiate/Facilitator – 2008 acquisition of over 150 original photographs and prints by Andy Warhol, gifted by the Andy Warhol Foundation, Photographic Legacy Project

Initiate/Facilitator – Spearheaded and steered to completion redesign, renovation and construction of USC Upstate Visual Arts Center, 7800 sq. ft., 6 offices, 5 lab-studios, active operation 2003

Initiate/Facilitator/Director – Developed USC Upstate Study Abroad Italy, Served 1998 – 2011

Initiate/Coordinator – Docent Training Program via Spartanburg County Museum of Art for 1996-97 Tri State Sculpture Exhibition

Initiate/Facilitator – 1996 Tri State Sculpture Annual Conference Exhibition, Monumental Outdoor Sculpture, USC Upstate Campus 1996-97

Board of Trustees – Outside-In Open Studio, Spartanburg County non-profit open studio project for adults with chronic mental illness 1997-2001

Board of Trustees – Facilities Management Group of Spartanburg Arts Center, formerly Spartanburg Arts Council 1994-1999