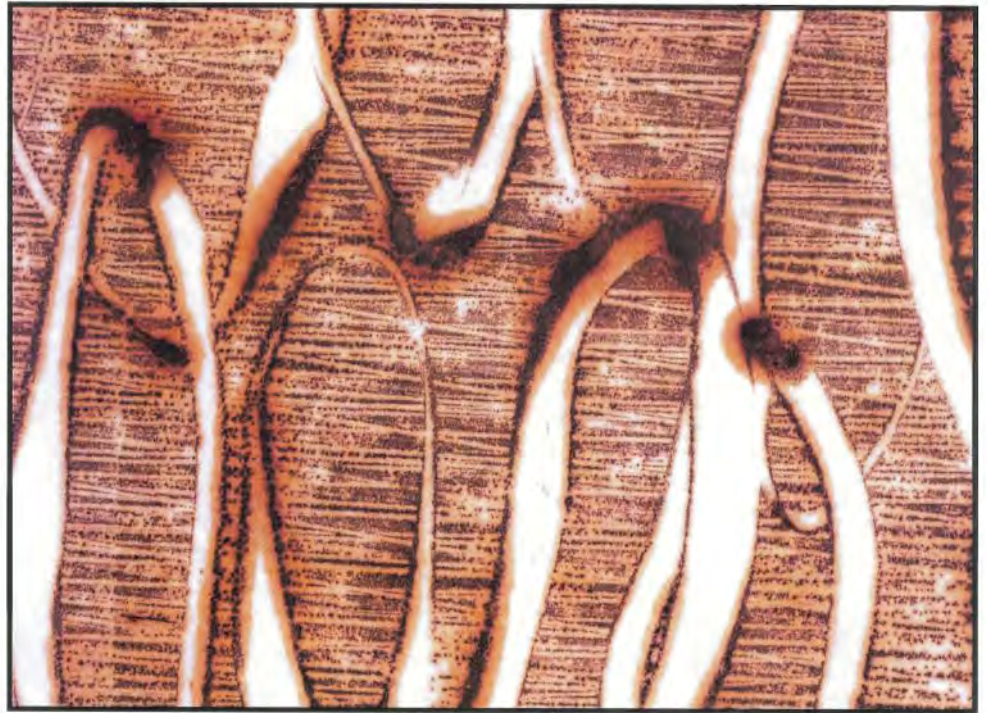


Thermal Response

Jane Allen Nodine





As a child I often observed my father drafting plans for his residential construction business, so mark-making and building are embedded in my psyche. A respect and joy of the natural world influence my journey that includes delightful memories of a maternal grandmother whose textile arts were rivaled only by her green thumb and ability to make music.
Jane Allen Nodine 2014

Detail, apparition.210, wax, pigment, graphite on Washi paper (C) 2014

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Cover image: Detail, terra madre.14, wax, pigment, graphite on Washi paper on panel (C) 2014.



Records from impressions, trace marks, and vestiges of past activity are central to my work. Attention to surface and detailed foundation layers place emphasis on the physical appearance of work as I strive to attract the viewer in for closer observation. I think of my approach to art-making as a form of excavation where layers cover and obscure or peel back and reveal. My response to materials and processes trigger ideas that can emerge in anticipated or unexpected ways.

Detail, apparition.78, wax, pigment, graphite on Washi paper (C) 2014

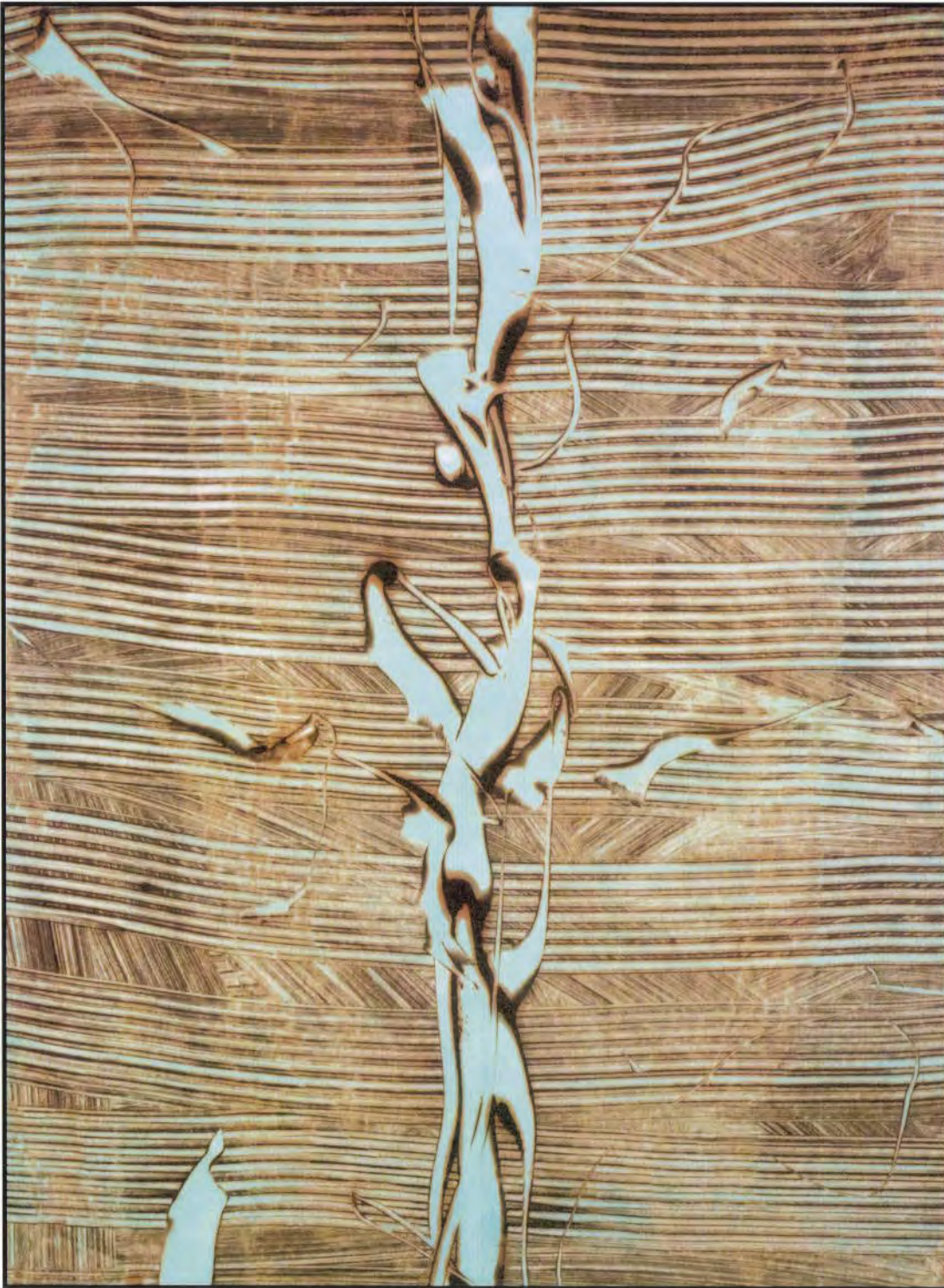


apparition.116, wax, pigment, graphite, gold media on Kitaka paper, full view 20 X 17" & detail (C) 2014

The apparition series is grounded in lyrical and fluid movements of historical calligraphic writing and the intangible record of mystical ephemera. These are monotype prints made with heated beeswax and pigment. I enjoy working with the hot wax process for the synthesis between painting, drawing and printmaking. Brushing wax and color on the warmed plate, I can draw on the surface and quickly transfer the fleeting image to paper where it seeps and absorbs into the surface fibers.

apparition.131, wax, pigment, graphite, gold media
on Kitaka paper, 20 X 17" (C) 2013



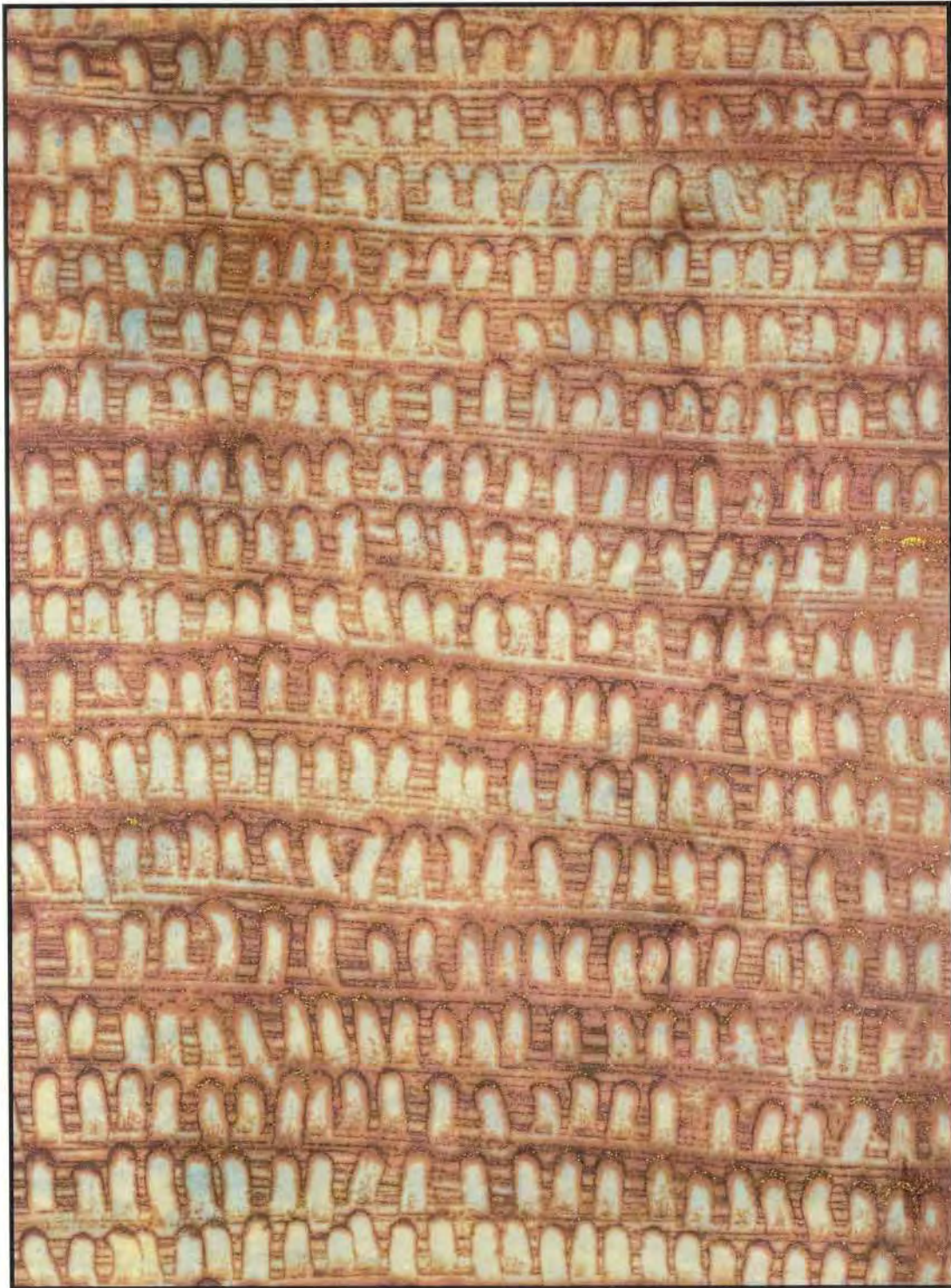


Left page: apparition.85, wax, pigment, graphite on Washi paper, full view 24 X 18" & detail (C) 2014

Right page: terra madre.17, wax, pigment, graphite on Washi paper mounted on panel, 11.5 X 13" (C) 2014

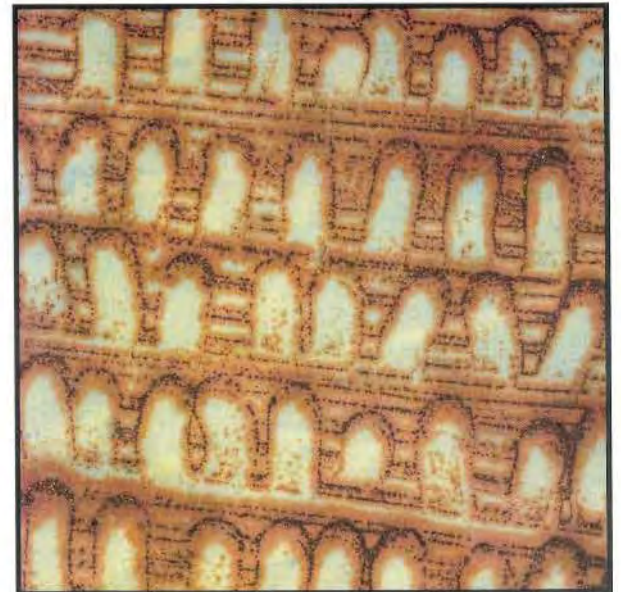




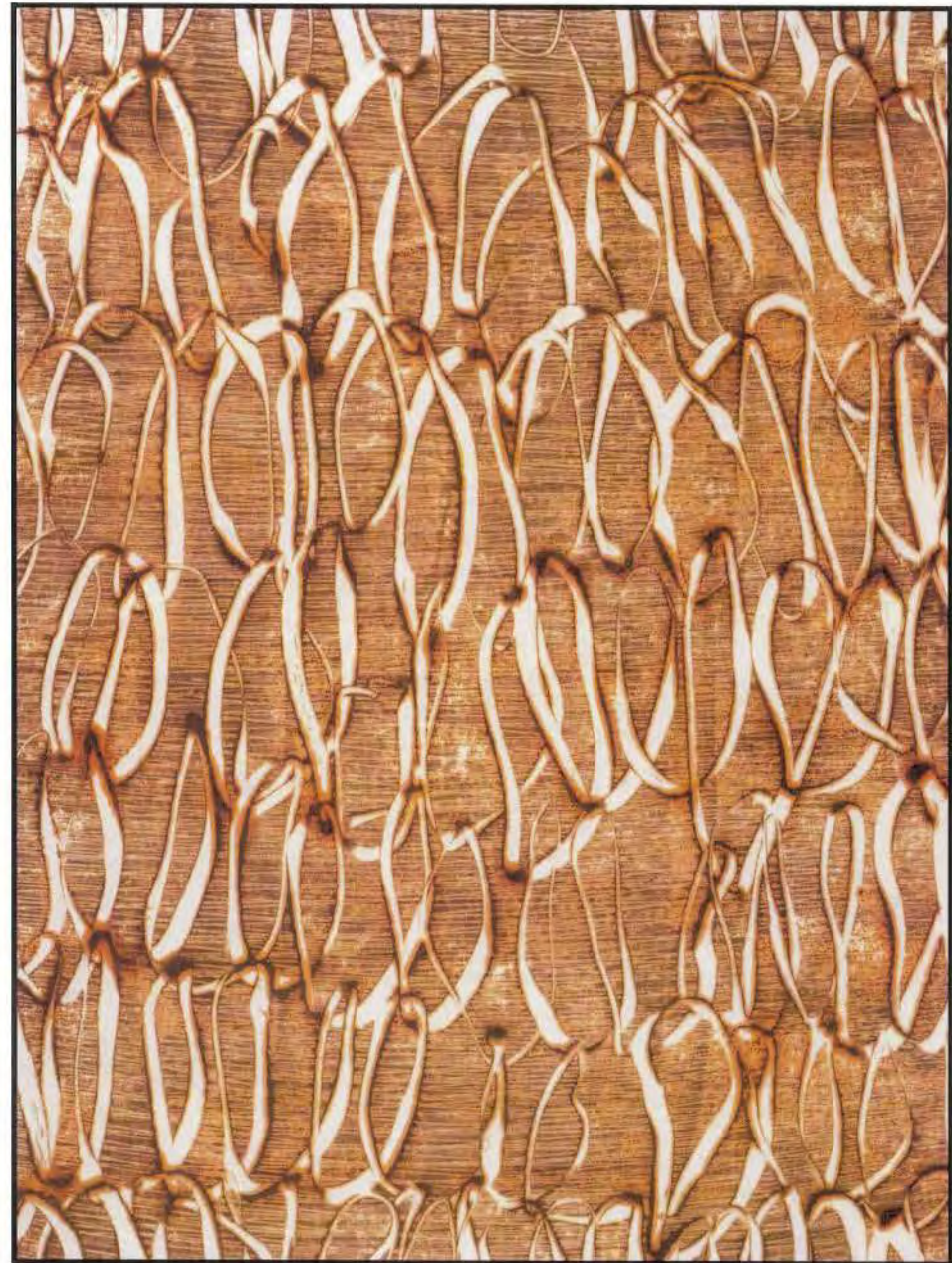


Left page: apparition.127, wax, graphite, pigment, gold media, on Kitika paper, full view 20 X 17" & detail (C) 2013

Right page clockwise: terra madre.04, terra madre.05, terra madre.06 full & detail, @ wax, graphite, pigment on Washi paper, 18 X 24", @ (C) 2014









The terra madre series evolved from a body of work I referred to as uncharted territory, where the journey was unknown and destination unforeseen. Informed by nature and earthly impressions, I think of these works as a magnified look at reality.

Left page: apparition.115 and apparition.210, wax, graphite, pigment on Washi paper, @ 24 X 18" (C) 2014.

Right page clockwise: terra madre.01, terra madre.03, terra madre.02 full & detail, wax, graphite, pigment on Kitraka paper, (C) 2014, (Private Collection).





Left page: terra madre.19, wax, graphite,
pigment on Washi paper on panel, 24 X 12",
(C) 2014 and terra madre.16, wax, graphite,
pigment on Washi paper on panel, 24 X
12" (C) 2014

Right page: apparition.194, wax, graphite,
pigment on Washi paper, detail & full vew 24
X 18, (C) 2014





terra madre.13, wax, graphite,
pigment on Washi paper on panel,
24 X 24" (C) 2014



terra madre.11, wax, graphite,
pigment on Washi paper on panel,
24 X 24" (C) 2014



terra madre.12, wax, graphite,
pigment on Washi paper on panel, 24
X 24" (C) 2014



terra madre scroll.01, wax, graphite, pigment on Washi paper, detail & full view 130
X 18" (C) 2014





Left page: terra madre.20, wax, graphite, pigment on Washi paper on panel, 24 X 12" & detail (C) 2014

Right page: Detail, apparition scroll.01, wax, graphite, pigment on Washi paper, full dimensions 130 X 18" (C) 2014



Jane Allen Nodine is Professor of Art and director of the Curtis R. Harley Gallery at the University of South Carolina Upstate. Jane works in a variety of media and exhibits throughout the US and Europe. She has been recognized with awards that include an NEA/ SECCA Southeastern Seven IV Fellowship, two South Carolina Arts Commission Artist Fellowships, and the Award for Outstanding Artistic Achievement by the Southeastern College Art Conference. Jane's work is included in numerous collections including the Medical University of South Carolina, Equitable Life Assurance Society, Stadtparkasse Bank - Germany, and the South Carolina State Art Collection. In 1999 she was selected by the South Carolina State Museum and the South Carolina Arts Commission as one of the One Hundred Most Significant Artists in South Carolina During the 20th Century. Jane's interest in travel led her to develop a study abroad program to Italy that she directed from 1999 to 2011 for USC Upstate.

RECENT EXHIBITIONS

- Swept Away, Hunterdon Museum of Art, Clinton, NJ, 2014
- CMA Faculty Invitational, Western Carolina University Fine Arts Museum, NC, 2014
- Thermal Response, Solo, Goodall Gallery, Columbia College, SC, 2014
- Radiant, Slocumb Galleries, East Tennessee State University, 2013
- Swept Away, Cape Cod Museum of Art, Dennis, MA, 2013
- The Calligraphic Gesture, Tao Water Gallery, Provincetown, MA, 2013
- Natura Viva, ArtCurrents Gallery, Provincetown, MA, 2013
- Thermal Response, Solo, Elizabeth Ross Gallery, Central Piedmont College, NC, 2013
- Heated Exchange, Elizabeth Stone Harper Gallery, Presbyterian College, SC, 2013
- Wachsspuren, Solo, Galerie Kunstkomplex, Wuppertal, Germany, 2012
- Wax Foundations: Encaustic in the Southeast, Frankie G. Weems Gallery, Meredith College, NC, 2012
- WOW, Women of Wax, Art Center Sarasota, FL, 2011
- Wax Inc., South Shore Art Center, Cohasset, MA, 2011
- Coming Out of the Closet: Clothing Art as an Emergent Form, Mary Brogan Museum, FL, 2011
- Photo+Craft, Lightbox Photographic Gallery, Astoria, OR, 2011
- Encaustic Masters; Inspirational Voices, Columbia River Gallery, Troutdale, OR, 2011
- 6th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ, 2011
- Fire and Earth, Rebecca Randall Bryan Gallery, Coastal Carolina University, Conway, SC, 2011
- The Notion of Image, Solo, Corporate Museum & Frame, Richmond, VA, 2010
- 5th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ, 2010
- Elizabeth M. Guinan Gallery, Solo, Charlotte, NC, 2010
- Luminous Layers, Lakewood Center for the Arts, Lake Oswego, OR, 2010
- Body Pulses; Third International Juried Exhibition - Plates to Pixels, Portland, OR, 2009
- 225 F: Encaustic Encounters Invitational Exhibition - Turchin Center for the Visual Arts, Boone, NC, 2009
- Beauty and Its Opposites - 301 Gallery, Montserrat College of Art, Beverly, MA, 2009
- 4th Annual Encaustic Invitational - Conrad Wilde Gallery, Tucson, AZ, 2009
- Shades of Gray; Four Artists of the Southeast - Frist Center for the Visual Arts, Nashville, TN, 2008
- 3rd Annual Encaustic Invitational - Conrad Wilde Gallery, Tucson, AZ, 2008
- MUSC Contemporary Carolina Collection - Ashley River Tower, Charleston, SC, 2008

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