



Imna Arroyo

Carmel Brennan

Mariana Depetris

Dorothy Imagire

Kate Miller

Deborah Nathan

Christl Niemuller

Jane Allen Nodine

Lisa Pressman

Deborah Warner



UNIVERSITY OF
SOUTH CAROLINA.
UPSTATE

Curtis R. Harley Art Gallery
800 University Way
Spartanburg, South Carolina 29303

Contemporary Encaustic

February 27 – March 27, 2009

The Curtis R. Harley Art Gallery is pleased to present an exhibition of contemporary encaustics by artists working in the Eastern US and Canada. The term encaustic is derived from the Greek “enkaustikos”, which means “to heat” or “to burn”. The medium consists of beeswax mixed with resin to impart hardness in which artists can embed various marks, materials, textures and pigments. This historical process, used by Greeks and Romans, has attracted the attention of many contemporary artists with its rich surfaces and sculptural properties.

Thursday March 5th at 4:30 PM

Join us for a reception recognizing the Artists

Gallery Hours: Monday - Friday 9 AM to 5 PM. Closed weekends. www.uscupstate.edu
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